



EDINBURGH COLLEGE
END OF YEAR EXHIBITION
2021



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HND GRAD BOOK

Welcome to the HND Graduate Book 2021 which celebrates the achievements of our HND Art and Design students in the School of Art and Design. All eight of the HNDs in Art and Design are included and these cover a wide range of specialist subjects that can be studied at Higher Education level at Edinburgh College.

The last two academic years have been completely extraordinary, with both staff and students having to respond on a daily basis to the challenges that the COVID Pandemic has presented. Our HND students and Staff have navigated these challenges with outstanding personal creativity and resilience. In a normal year we champion both personal creativity and resilience as two primary skills that any Artist or Designer need in abundance to thrive and survive. This has never been so true for this year's graduating HND students, with the majority of our students and staff learning and creating 100% online since March 2020. The work you will see in this publication is a resounding confirmation that both the

staff and students are truly creative and resilient. They have not just overcome the challenges but embraced them, finding new ways of working in partnership to develop, succeed and progress. I applaud them on their tenacity and ability to succeed against the odds turning bedrooms, kitchens and sheds into their own creative spaces to make successful work.

The Pandemic has certainly not held our HND students back as they have received multiple offers from a range of prestigious Art Colleges and Universities across the UK and we wish them all the very best as they move into either Degree level study, employment or setting up their own practice.

Although we have all been on the whole learning and delivering remotely, we have still initiated and engaged with live projects with our partners in Industry and the visual arts and design sector. Excitingly we have recently embarked on a three-year Erasmus project that will allow our staff and students to collaborate and share creative ideas with partners in the Netherlands and

Slovenia over the coming years. We have utilised our new learnt skills in online delivery to collaborate internationally with our Erasmus partners as well as our partners in Trento, Italy. Looking forward positively, we hope that staff and students will be able to travel to our partner cities and host reciprocal visits as we return to normality in the next academic year.

Enjoy looking through this publication and celebration of our graduating HND students and a sincere thank you to all of our supporters and the Lecturers and support staff who have gone above and beyond during this most challenging of years. Lastly to our graduating HND students, thank you for your patience, creativity and resilience which has allowed you to not only produce work of a professional standard but to genuinely become true Creatives. Your world awaits you and be confident that you are evidently more than able to shape it for the better.

Neil Manning
Curriculum Manager
School of Art and Design

AUDREY CUMBERFORD

PRINCIPAL

EDINBURGH COLLEGE



I frequently refer to my belief that pride and passion are part of our College 'DNA'. Our end of year Graduate book is a wonderful representation of that pride and passion. It captures the outcome of a year of dedication, hard work and commitment by our students and our staff. It is also an important way to showcase your collective talents; to celebrate a significant investment in your studies and commitment what has been an extremely challenging year. and of course you are playing a vital role in the overall reputation of our College, one of Scotland's finest.

This Graduate book shows us that you are part of something bigger, more than your own individual productions and work. Each and every one of you is part of a creative community. I firmly believe that part of our role as a College is to inspire, to help students identify what they are

good at, what they love and where their talent lies – and to set them on a path and into a future they can aspire to. I know that this graduation book, a collection of personal stories, achievements and work has the potential to inspire many more people to grasp the opportunity to develop their talent through a College education and go on to have a career in the creative industries.

Edinburgh College is the largest regional College in Scotland, as well as one of the largest in the UK and we have a unique responsibility as the College for Scotland's capital city. Edinburgh is home to a talented, vibrant and rich creative community and the work of our Art & Design students captures the essence of why our city has a globally recognised reputation. Edinburgh's association with the arts and design industries have been celebrated

for centuries and I am delighted that the students and staff in our Art & Design programmes are doing their bit to contribute to that wider celebration.

I know that you will be disappointed, that due to the continued impact of the COVID-19 pandemic, we were unable to showcase your work within a physical exhibition but the contents of this book really does show how creative you have been and accomplished you are.

Since lockdown our Creative Industries students have continued to inspire and use this experience to create and share work. Your work is simply outstanding and you will always have it to look back on with great pleasure, and as the Principal of Edinburgh College, I could not be more proud of you all.

Audrey Cumberland
Principal
Edinburgh College

RICHARD DEMARCO PATRON

Professor Richard Demarco
C.B.E., H.R.S.A., R.S.W., F.R.S.A., Hon. F.E.C.A.,
Hon. F.R.I.A.S., Hon. R.W.S., S.S.A. (Hon. President)



EDINBURGH COLLEGE DEVELOPMENT TRUST

The Edinburgh College Development Trust is an independent charity that supports students at the College especially those who are disadvantaged in some way. The charity's focus is to encourage employability skills and the development of life skills in students, to promote positive mental wellbeing, and to overcome poverty of ambition. We do this by providing grants for groups of students to gain additional experiences such as educational visits and supporting students in immediate financial need. We also fund scholarships – paid work experience – and projects such as the Go Green low carbon travel project.

The charity raises funds and works with other

organisations such as businesses to ensure that these young people continue to receive support. More information is available at development.trust@edinburghcollege.ac.uk and www.ecdevelopmenttrust.org.uk.

RICHARD DEMARCO

Richard (born in Edinburgh, 1930) is an artist and promoter of the visual and performing arts. He has been one of Scotland's most influential advocates for contemporary art through his work at the Richard Demarco Gallery and the Demarco European Art Foundation, as well as his professorship at Kingston University in London.

His contributions to contemporary art internationally have been recognised on numerous

occasions, receiving the Polish Gold Order of Merit, the Cavaliere della Repubblica d'Italia, the Chevalier des Arts et Lettres de France and the Commander of the British Empire. Richard has been a regular supporter of the School of Art and Design at Edinburgh College over many years. In 2009 part of the Demarco Archive was exhibited within the college alongside staff and student work and is a regular guest at our normal end of year exhibitions.

We thank him for his role as Patron of the Edinburgh College Development Trust which has funded our student led HubCap Gallery supporting the Richard Demarco FE award for Art and Design. We thank him for being one of our and the arts greatest champions being one of our and the arts greatest champions.



Edinburgh College
**DEVELOPMENT
TRUST**

SUPPORTING BRIGHTER FUTURES



HUBCAP is a student-run contemporary art gallery based in the heart of Edinburgh College's Granton Campus. Founded in 2019, our aim is to offer a varied programme of exhibitions, events and publications providing an inclusive platform for dialogue, learning and community engagement. The gallery is run by a rotating committee of HND Contemporary Art Practice (CAP) students.

Our founding committee consisted of 9 first and second-year students from the CAP course:

Astrid Batts, Stuart Doyle, Molly Jack, Calum Martin, Cameron Mellors, Brooke Milliken, Alexandra Murray, Rachel Watson and Nicole Webberley.

Committee 2020/21:

Vera Bartolozzi, Stuart Doyle, Calum Martin, Brooke Milliken, Tammy McMaster and Thea Murphy.

HUBCAP Gallery

 [Hubcap Gallery](#)

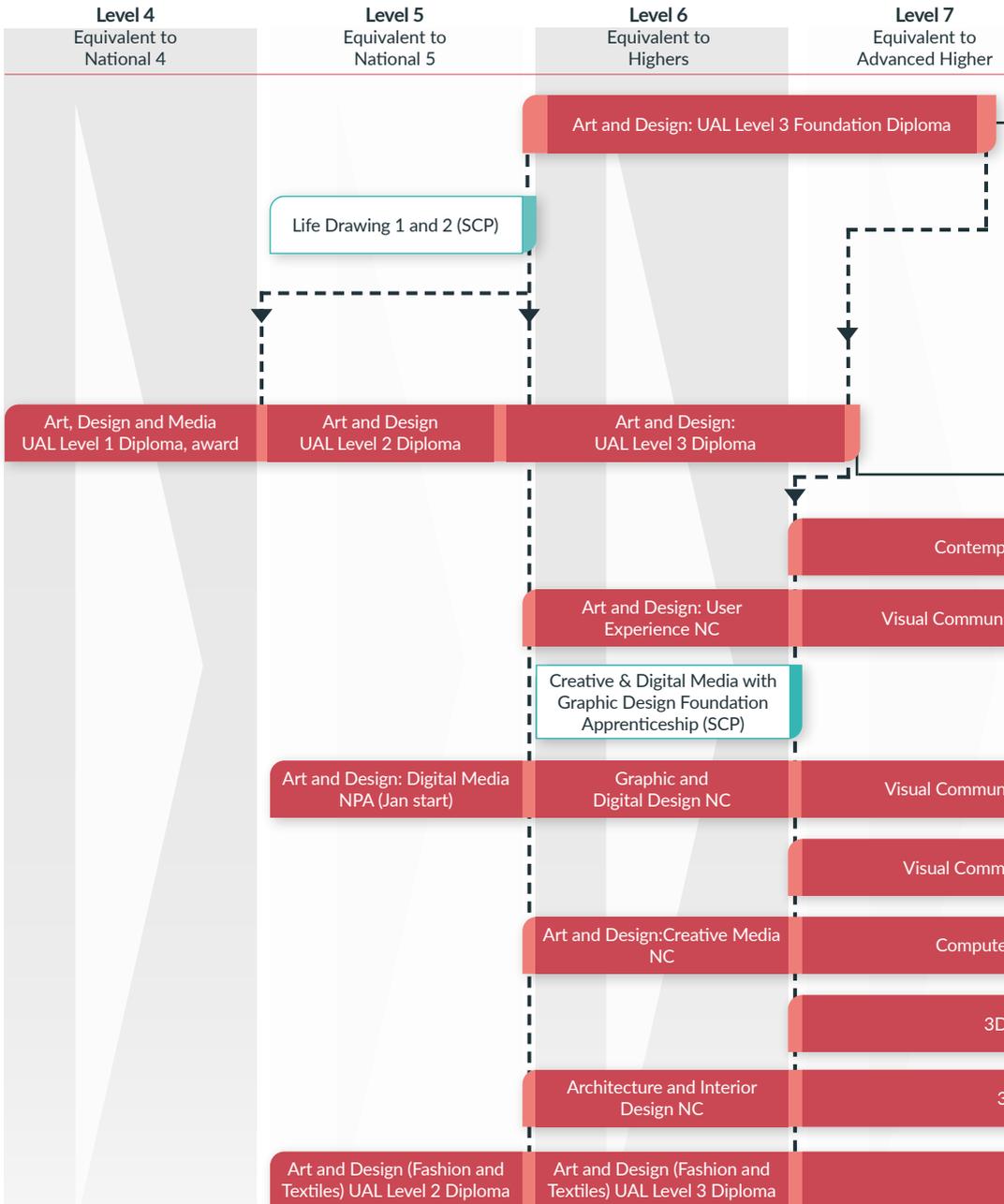
 [hubcap.gallery](#)

 [hubcapgallery.com](#)



ART & DESIGN COURSE PROGRESSION

Our course portfolio and progression routes may be subject to alteration.



Schools College Partnership (SCP) courses



Optional Cross-Progression



College Courses



Progression After College



Professional Courses



Same level progression



Please find our guide to our progression maps on the next page.

Level 8
Equivalent to
Degree Year 2

Progression After College

See more about progression to university at www.pathways.ac.uk

Key

CSM - Central St Martins, UAL

LAU Leeds Arts University

DJCAD - Duncan of Jordanstone
College of Art and Design

LCF- London College of Fashion,
UAL

ECA - Edinburgh College of Art,
University of Edinburgh

R.U.K - Rest of UK

GSA - The Glasgow School of Art,

UAL - University of the Arts
London

HWU - School of Textile Design,
Heriot-Watt University

UCA - University of the Creative
Arts

KSA - Kingston School of Art

Year two entry at DJCAD, ECA*, Grays School of Art, GSA, HWU.
Year one entry at UAL, UCA KSA, LAU and other R.U.K three year degrees.

Year one entry at DJCAD, ECA*, Grays School of Art, GSA, HWU.

Year two or three entry at DJCAD, ECA**, Grays School of Art, GSA, UAL
and other RUK three year degrees.
Year three guaranteed entry at University of Cumbria.

Year two or three entry at DJCAD, ECA**, Grays School of Art, GSA, HWU.
Associate student and guaranteed year three entry BSc DMID at Napier.
Year two or three entry to R.U.K three year degrees.

Year two or three entry at DJCAD, ECA**, Grays School of Art, GSA,
HWU, Napier. Year two or three entry to R.U.K three year degrees.

Year two or three entry at DJCAD, ECA**, Grays School of Art, GSA,
HWU, Abertay, Napier. Computer Arts and Design associate student and
guaranteed year three entry to BSc DMID at Napier. Year two or three
entry to R.U.K three year degrees.

Year two or three entry at DJCAD, ECA**, Grays School of Art, GSA,
Napier. Guaranteed year three entry at HWU. Year two or three entry to
R.U.K three year degrees.

UAL Level 3 Diploma: recognised year one entry at DJCAD, ECA*,
Grays School of Art, GSA, HWU.

Textiles HND: Year two or three entry at DJCAD, ECA**,
Grays School of Art, GSA, HWU. Year two or three entry at
CSM, LCF, KSA or other R.U.K degrees.

* With other relevant qualifications ** Second year entry at ECA

Temporary Art Practice HND

Communication (User Experience) HND

Communication (Graphic Design) HND

Communication (Illustration) HND

Computer Arts and Design HND

Computer Animation HND

Computer Design HND

Textiles HND

APPLICATION PROCESS AND PORTFOLIOS



Application Process

Applying for an Art and Design course requires you to submit a digital portfolio of your recent practical and contextual Art and Design work and attend an applicant session.

The process requires you to complete the following steps:

- Make an online progressing student application for your chosen course (see separate guidance on application process)
- Submit a digital portfolio
- Attend an applicant session

Please use your personal statement to explain why you are interested in your chosen course and what passion, skills and experience you have to be a successful candidate.

Once you have submitted your online application, we will send you instructions on how to submit your digital portfolio.

We will make you an offer for a course that best suits your individual needs for progression based on your application and review of your digital portfolio.

You may be offered a UAL Diploma or NC before you progress onto a specialist HND study. This is common practice and is beneficial for your long-term development and progression as an Artist or Designer.

What Should I Include in My Portfolio?

The instructions you will receive on how to submit your digital portfolio will include more information on what to include for the specific course you have applied to.

Your digital portfolio should demonstrate your drawing skills and an understanding of the creative process relating to your chosen course.

Try to include a variety of work that shows your creative potential and imagination as well as sound drawing skills.

Strong digital portfolios usually include sketchbook pages that show visual research and development of ideas using a wide variety of media and approaches.

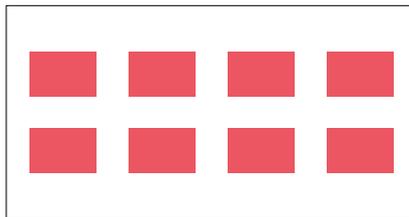
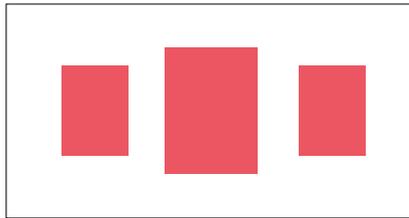
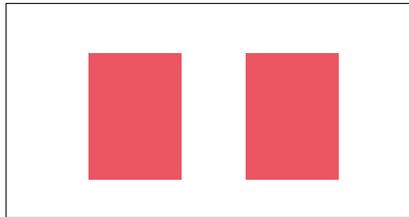
Essentially, we want to know more about you and what makes you 'tick' creatively from examples of your work within your digital portfolio.

Format of Portfolio

You will be asked to send your digital portfolio to us by email so we recommend submitting your digital portfolio in the format of a PowerPoint saved as a pdf file. We recommend you use a white background as this allows your artwork to be the main focus.

Each slide/page can contain one or more images, for example in the suggested layouts below where your artwork is represented in red.

We recommend you title each slide/page and include your personal statement along with your qualification certificates at the end of the portfolio.





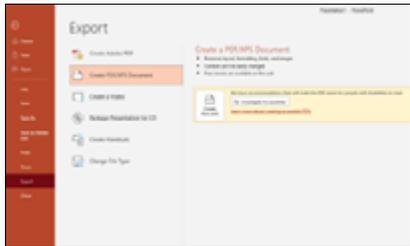
How Much Work Should I Include in My Portfolio?

- If you are applying to an HND or UAL Level 3 Foundation Diploma you should submit 10-15 slides/pages of your Art and Design work.
- If you are applying to an NC or UAL Level 2 or 3 Diploma you should submit 5-10 slides/pages of your Art and Design work.
- Links to videos can be included in the digital portfolio if you wish to show moving imagery.
- Please include clear scans of your qualification certificates and your personal statement at the end of your digital folio

Saving Your PowerPoint as a PDF Digital Portfolio

Once you are happy with your digital portfolio in PowerPoint, select **File – Export**. There you will find the option to: **Create PDF/XPS Document** as pictured below. Click **Create PDF/XPS** and title your file with your full name and the course you have applied to, for example:

JoBlogs-UALFoundationDiploma. Save as a **PDF** in your chosen location then email as an attachment to the folio email address you will have received.



Applicant Session

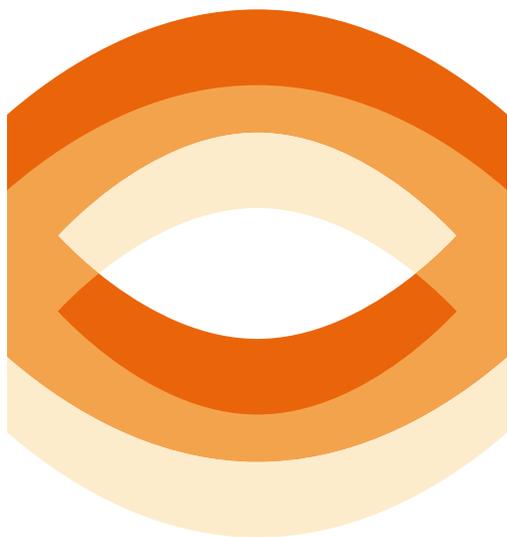
After receiving and accepting your offer you will be invited to attend an online applicant session. This is an opportunity to meet the staff and current students, learn more about your course and meet your future classmates. The session will cover your expected timetable, course content, progression routes and how to best prepare for starting your course. We will show you examples of student work and answer any questions you may have and welcome you to the School of Art and Design.

Submission Deadlines

Many of our courses are highly competitive. However some of our HNDs and NCs have some remaining places as well as our larger UAL level 2, level 3 and level 3 Foundation Diplomas. So its not too late to make an application and become one of Scotlands future Creatives. We recomend applicants submit their digital portfolios within 10 days of receiving the instructions. We will be reviewing portfolios and applications on a rolling basis from June to August.



HND 3D ANIMATION



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3D ANIMATION LECTURERS //

IAIN MACARTHUR
LAWRENCE NOWOSAD

LEARNING ASSISTANTS //

ROSIE CURRIE
SAMANTHA DICK
NATALIE DOYLE
PAVLOS GEORGIU
JILL RUSSELL
MATT WILSON

LEARNING DEVELOPMENT TUTOR //

MICHAEL GRAHAM

Alvaro Villa

HND 3D Animation



Since I started my education at Edinburgh College, I've been feeling a deep connection and fascination within the art of 2D animation and storytelling. The idea of 'giving life' to characters, stories or ideas is one of the aspects that captivated me the most about animation.

During the 2D and 3D animation HND course, I've discovered the many opportunities within the creative industries, working with clients and having the chance to talk with professionals in the sector.

Thanks to the course, I've improved my drawing skills and understanding of the

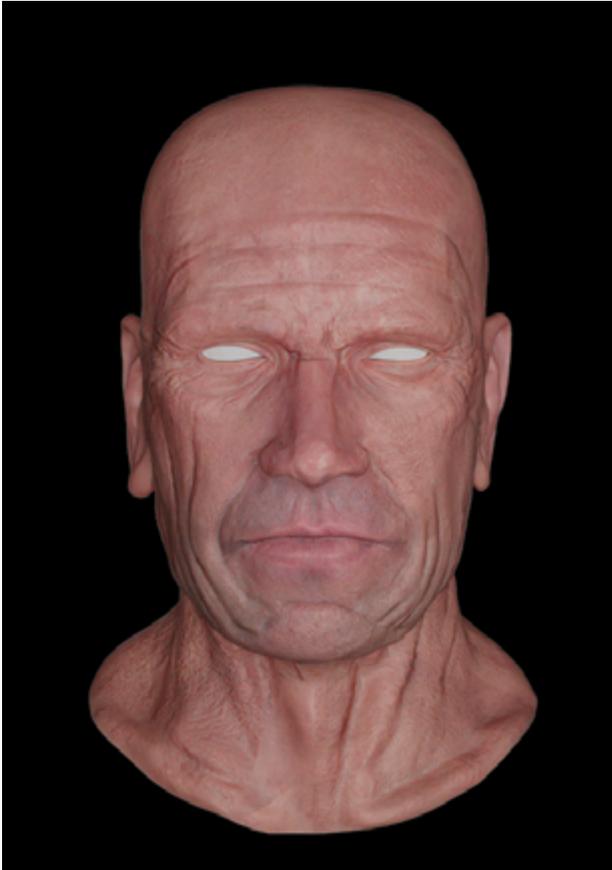
principles of animation, observational drawing, character design, 3D animation and modelling. With the idea to keep learning and improving, I aim to pursue a career in 2D animation and concept art.

✉ Alvaro.villamo@outlook.com

📷 Villart_animation

Callum Black

HND 3D Animation



I am an aspiring 3D Generalist. The areas I am naturally drawn towards are VFX, sculpting, animation, and simulations. I started by getting really into painting. I would try and achieve hyper realistic figure drawings and portraits using Photoshop or ProCreate. This opened my eyes to the importance of lighting and form. From there I began to look into how my newly developed eye for micro details could be applied and translated into 3D. I got to grips with Blender and started trying to create photo-real scenes. Shortly after this I set out on a large personal project. I sculpted, retopologized and textured a realistic human face. From this point on I knew trying to create hyper realistic assets is where my passion lies. Since then, I have been exploring as many different avenues as possible. I am very excited to see what the future holds.

✉ Callum.Black98@gmail.com

📷 [callumblack](https://www.instagram.com/callumblack)

Davis Vilcans

HND 3D Animation



My head is in the clouds but my feet are on the ground. I like to dream big but without losing the sense of reality. During my two years of my HND, I have gained a completely new array of skills that I cannot wait to improve upon.

I learned that 3D Animation is the way to go for myself

and learning more about it has increased my will to become a professional even more. I will carry on my journey in Glasgow Caledonian University where I want to solidify my stance of who I am as an artist as well as improve the quality of my work. I like stylized art and bringing life to a

character through animation. The Fantasy genre, such as The Lord of the Rings and Blizzard's Warcraft franchise, have been a long-time inspiration for me and in the future, I would like to work on similar projects.

 vilcans.davis@gmail.com

 [temp.file](#)

 [linkedin.com/in/Davis-Vilcans](https://www.linkedin.com/in/Davis-Vilcans)

Jake Sullivan

HND 3D Animation



I started tinkering with games in the early 00's, I was obsessed with the modding community for Half Life and this was my hobby for a number of years. I would pull apart the files and re-fit them with my own content. I would upgrade materials using photographs taken of

the ground or buildings and recreate my favourite TV shows using the Hammer Editor.

I started taking my art more seriously after successfully selling work on the Unity Asset Store, which encouraged me to start building props and

interior environments to sell, eventually gaining some recognition from Unity and Unreal. I have loved every second of my HND at Edinburgh College. 3D art is and has been a lifelong commitment and I am very excited to be taking the next step in my journey.

✉ Jake.sullivan3dsales@gmail.com

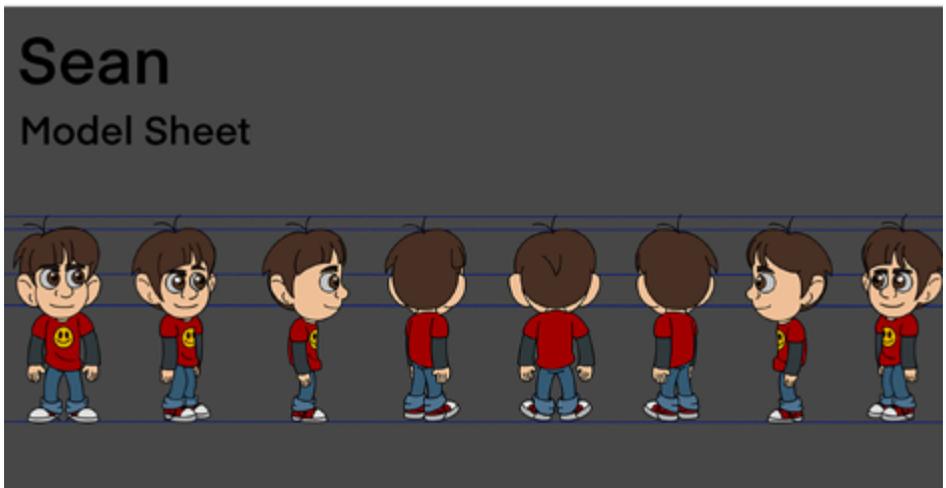
📷 [jakesullivan3d](https://www.instagram.com/jakesullivan3d)

Michael Fleming

HND 3D Animation



Mike Fleming



Hello there, my name is Mike and I'm an animation student who has gained a lot from these past two years, experimenting with different mediums and making my own animated projects, allowing me to strengthen my practice. Knowing that my strength lies in character design and storyboarding, I would like to work on

these aspects before going into the industry. I am interested in 2D animation that challenges the idea that it is just for kids, like Bruce Timm's work on Batman: The Animated Series. His unique, Archie Comics-inspired designs and his writing pushed the boundaries of what cartoons could be. I had

begun the course with no idea about how perspective worked, how much thought goes into character and background designs or how to use drawing apps such as Procreate or Photoshop, but now I will graduate from the course with the goal to grow as an animator.

✉ Mikeflem1909@gmail.com

📷 mister_animator

📺 Mr Animator

HND 3D DESIGN: INTERIOR, PRODUCT AND EXHIBITION DESIGN



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3D DESIGN LECTURERS //

SHERRON GILROY
JOHN RUSSELL
ESTHER JELLEMA

LEARNING ASSISTANTS //

ROSIE CURRIE
SAMANTHA DICK
NATALIE DOYLE
PAVLOS GEORGIU
JILL RUSSELL
MATT WILSON

LEARNING DEVELOPMENT TUTOR //

MARK QUINN

Brodie Maul

HND 3D Design



Empowered to make a career in Interior Design, I moved from Australia to Edinburgh in 2015 and have worked in numerous jobs within the Hospitality, Sustainable Manufacturing and Design industries. This foundation led me to complete a HNC/HND in 3D Design from Edinburgh College, with further aspirations to complete a bachelor's in

Interior and Spatial design with honours at Edinburgh Napier University at second year entry.

During these studies, I have worked on a variety of projects such as commercial, exhibition, and event design, as well as residential homes. Working with software such as SketchUp, Adobe, Lumion, V-Ray and AutoCAD has

developed a solid foundation of skills to continue my studies at University. I am also an avid painter, and love to use multimedia to articulate my designs. Upon completing my degree, I will be seeking employment as an Interior Designer, with alternative interests in property development and sustainability.

 bjhmdesigns@gmail.com

 [bjhmdesigns](https://www.instagram.com/bjhmdesigns)

Catriona Fraser

HND 3D Design



Studying at Edinburgh College over the last two years has given me a new-found confidence in my design abilities. I have had the time and space to explore a variety of design concepts and styles, having discovered a love of historical and organic design along the way.

Through my recent

studies I have also had the opportunity to work with a variety of digital software such as 3ds Max, AutoCAD, SketchUp and Enscape, which have provided me with the tools to visualize my designs to a clear and professional standard. As seen in this example of my work, I enjoy using both manual and digital methods

to present my projects.

As I move on from Edinburgh College to continue my studies of Interior and Spatial design at university level, I look forward to delving further into my future in the world of design. Email: catrionafraser.17@gmail.com

Christina Krammer

HND 3D Design



I started my journey at Edinburgh College over three years ago. This establishment has given me the opportunity to discover my own creativity and has taught me how to follow my own workflow. I have experienced many different

mediums which have nourished my output.

The last two years I have attended the HND 3D Design course which made me get more comfortable with programs such as AutoCAD, SketchUP, Photoshop and many other

creative softwares. Although the remote lectures can not replace face to face education, I feel like I can take away so much from the past few years and I will always think back about my time in Edinburgh College at Granton Campus in a positive way.

 christina_krammer@gmx.at

 [christina_krammer](https://www.instagram.com/christina_krammer)

Gabriele Bruzzese

HND 3D Design



I come from an Italian Fine Art background based on a five-year course in sculpture, painting, and conceptual art. After moving to Scotland in 2018, I started my studies at Edinburgh College thinking about a career in the creative industries as a designer.

The past three years have helped me develop my style

approaching each project. I firstly look for a concept to give a certain feel & visual impact, then expand that idea more functionally for the client.

The main focus is on the space: however small it is, there will always be a clever layout option... Yes, I am a tiny-living solutions fan.

The use of Adobe Software, CAD, Sketchup & my video-making skills have helped me present my design to its best.

I will now continue developing my craft towards an Interior Design Degree at Napier University from September 2021, and I'm ready for what's to come!

 gabrielebru@icloud.com

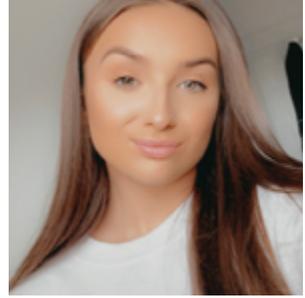
 shokkart / @shok.src

 Shok's Channel

 shokkart

Holly Hope

HND 3D Design



Café project



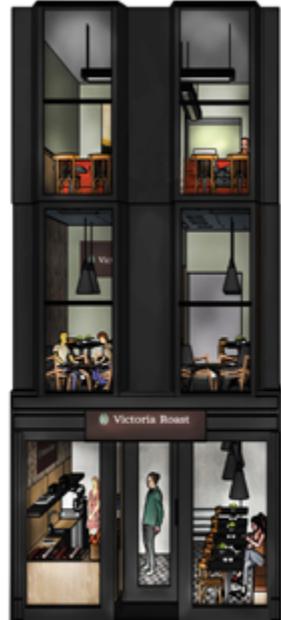
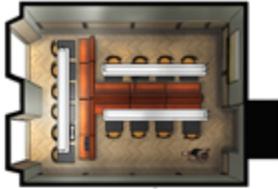
Studying 3D Design at Edinburgh College for the past two years has allowed me to embrace my creativity through a range of different briefs whilst learning many new skills along the way. My time has been slightly different to what I expected, however working from home the past year has shown me I can overcome any challenges

I may face. It has also given me the freedom to work independently, allowing me to explore my style and the way in which I like to work. I enjoy using several computer software's in my design process such as AutoCAD, Photoshop and Illustrator but my favourite part is beginning to see my vision come to life when building

my model in SketchUp. I plan to continue my studies in Interior Design at Heriot-Watt University with direct entry into third year. Here I look forward to further challenging myself and expanding my knowledge.

Jennifer Meiklejon

HND 3D Design



Coffee Shop Project, Victoria Street, Edinburgh.

My life's passion has always been the creative arts and specifically Interior Design.

I began my journey at Edinburgh College with an NC course in Architecture and Interior Design. I then completed my HNC and am now continuing towards completing my HND in 3D Design.

I have developed strong skills in live project work, interior design, exhibition design, project research, space planning, design and development and 3D software. Over this time, I have also developed a growing portfolio of project work. I have learned to understand Interior Design is not just about decoration,

the choice of colours and finishes. It has taught me to think how I must plan, research, coordinate and manage projects to obtain an aesthetically pleasing and safe environment for the people who use the space.

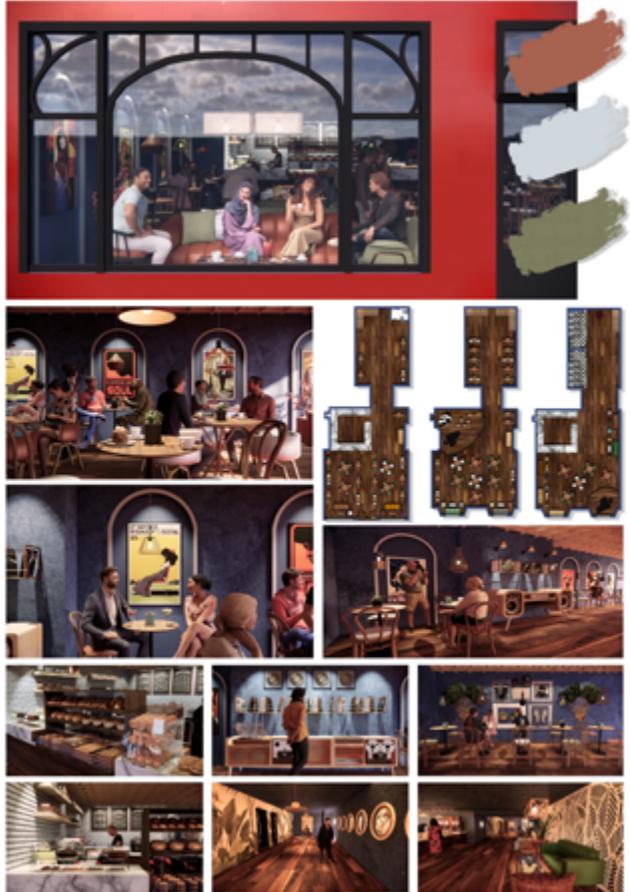
I am now ready to enter 3rd year at Heriot Watt University which will bring new and exciting challenges.

Sabrina DiBattista

HND 3D Design



I find inspiration everywhere, from nature, a piece of art, music, or leading-edge architecture. I enjoy keeping my creativity flowing by exploring endless possibilities of design. Each year of the Interior Design program revealed new aspects of working in the industry, allowing me to learn new skills, refine my techniques and expand my creativity. I particularly enjoy merging different Interior design styles to create a unique design with a personality of its own. Studying this course, I find that more than just Interior Design has been introduced to me as a result of my studies; my imagination has grown since I've learnt to articulate my design concepts in a variety of mediums, including sketches and 3D animations, to digital rendering. Now I am to pursue a degree in Interior Design at Napier University, continuing in Year 3, which will certainly stretch and encourage me in new and exciting designs.



Sourav Yadav

HND 3D Design



Through the two years of studying Interior Design, I have come to know that it's more than just design. It's also about the people and the emotions that impact the designs we make.

I have learned many ways to create my designs such as software and hand illustrations. Many of these techniques I learned from

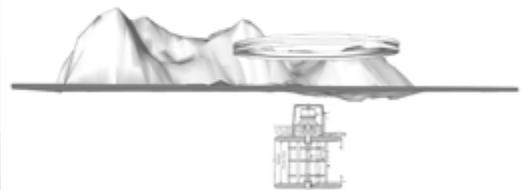
both my teachers and my classmates. This is one of the reasons the design industry is so friendly as you can rely on the people around you to help with learning new things and sharing the workload.

This course for me was initially a gateway course

to go into Product Design but now I am glad I took this course instead as I got a chance to explore the other sections of design and add to my experience, which I will be able to use at University for Product Design.

Valeria - Paparo

HND 3D Design



Studying the various aspects of Interior Design and Architecture, I was able to fully comprehend the characteristics of the industry and develop new skills and interests. Throughout my time at Edinburgh College, I have developed my skills in 3D Design and visualization, using such software as AutoCAD, SketchUp, 3DS Max, Lumion, Vray, Enscape,

Photoshop, InDesign, Revit, Bim360 and obtained the Autodesk Certified Professional title: Revit for Structural Design.

Thanks to this path, I have found myself increasingly interested in understanding how architecture and technology works and, since I am passionate about mathematics too, I decided to approach engineering, in

fact, this coming September I will start the Engineering Architecture course at Heriot-Watt, with direct entry to the third year. I am looking forward to facing new challenges and continue building the foundations of my future career and go on to achieve a Master degree, then move to developing countries.

Wiktor Działoszynski

HND 3D Design



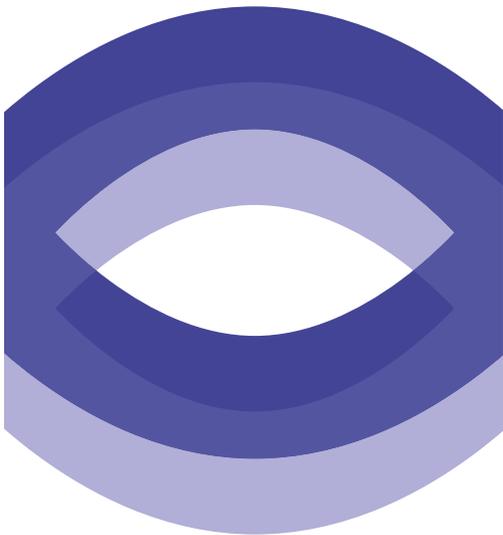
I am 23 years old. I am born in Poland. From the age of 16 I moved permanently to Great Britain, first to Oxford and then to Edinburgh to continue my education. I have graduated from Landscape Architecture School in the past and I also graduated from College in

Edinburgh, I am currently finishing HND 3D Design.

I am an enthusiastic, punctual and determined person. I am able to work as a part of a team and on my own initiative. I am disciplined and communicate well with others. I learn quickly and I am able

to seamlessly transition between different positions. In my past working and academic experience I have always completed assigned tasks

HND CONTEMPORARY ART PRACTICE



EDINBURGH COLLEGE
END OF YEAR EXHIBITION
2021



CONTEMPORARY ART PRACTICE LECTURERS //

ALAN HOLLIGAN
JENNIE TEMPLE
COLETTE WOODS

LEARNING ASSISTANTS //

ROSIE CURRIE
SAMANTHA DICK
NATALIE DOYLE
PAVLOS GEORGIU
JILL RUSSELL
MATT WILSON

LEARNING DEVELOPMENT TUTOR //

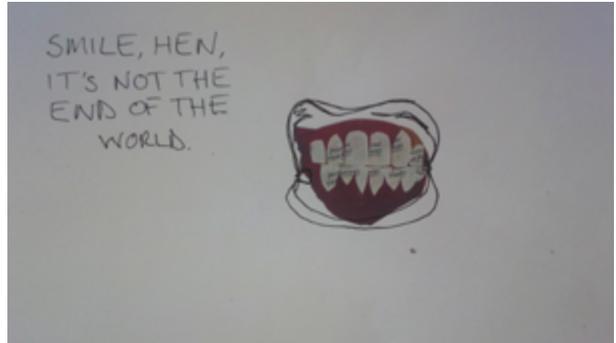
CLARA WHITE

Alice Snowdon

Contemporary Art Practice



I am a contemporary artist who has been studying arts at Edinburgh College since 2016 initially starting with Photography, moving into Art and Design, and currently studying CAP HND. I've gained a place at DJCAD to study Fine Art next year. I'm an experimental artist who continually varies my use of media within my practice. I use this variety to generate new points of inquiry and avenues for my work. I often explore expressive or abstract visuals to create emotive pieces with a definite atmosphere. My



themes are fluid, informed by extensive research. I'm interested in the idea that society is shaped by the things we create and do. I usually follow themes of social inquiry, historical

interests, personal or political. I often choose subjects that I am unfamiliar with, exploring my ideas creatively as a way for me to process my research and develop my understanding.

Brooke Milliken

Contemporary Art Practice



My practice is multi-disciplinary and comprises largely of moving image, photography, writing, performance, sound, and installation. I am interested in themes relating to identity and often draw from both the personal and collective experience in order to highlight issues around labour, feminism, class, and wellbeing. My

immediate environment informs the creative process and documentation sits at the heart of my practice, acting as a springboard for developing ideas. Much of my work stems from an interest in behaviour as I question why/how, I/they/you, act/exist in whichever way, unpicking information and making assumptions in order to subvert meaning.

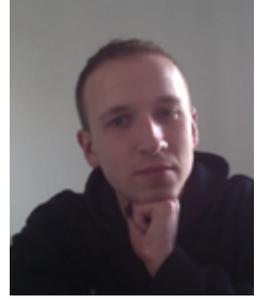
Throughout my time on HND CAP my practice has developed greatly, and the course has given me the freedom to explore hidden interests that upon reflection where in plain sight. I am entering year 2 of study on the Art and Philosophy course at Duncan of Jordanstone college of Art and Design.

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📷 [brookemillik](#)

Calum Martin

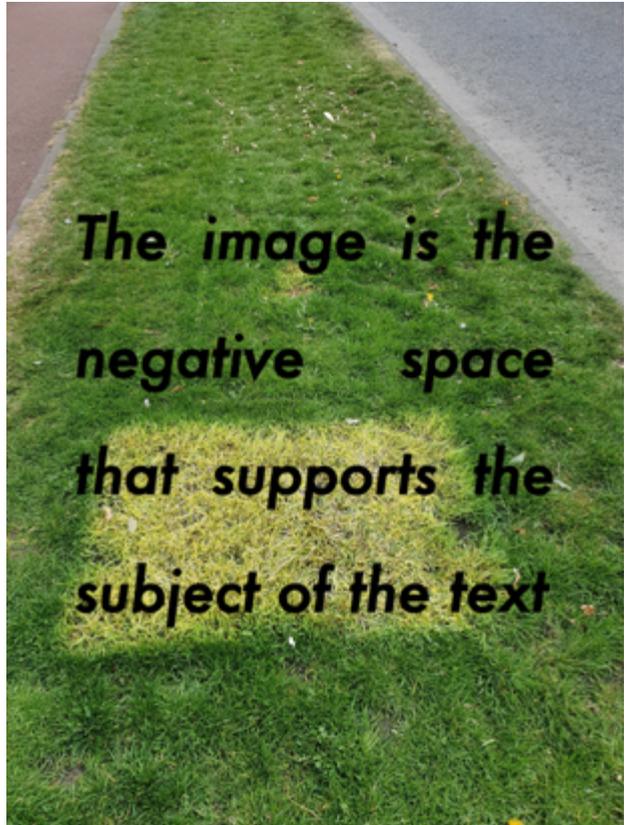
Contemporary Art Practice



For the duration of this project, titled Negative, I have explored the formal and conceptual possibilities of negative space with regards to denial, absence, erasure and the spaces that exists in, around and in place of objects, words and ideas.

Taking a wide research approach, I initiated with the key aim to learn and uncover connections between strands of visual and contextual research into the historically and politically significant site of Holyrood, Edinburgh. The result is a diverse body of multimedia works, driven by observational drawing, writing and digital recordings.

Keen to develop my practice further my hope for the coming year is to enrol on an alternative Contemporary Art MA course, either in the UK or abroad, and seek out opportunities with artist-run organisations wherever I find myself.



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 are.na/calum-martin/negative-d-8irte42bw

Charley Millar

Contemporary Art Practice



The work I have made over the past year explored the theme of comfort/ discomfort. When does something become personal and how does it affect us all. Though a lot of my work becomes personal to some extent I feel it's still relatable to how a lot of

people are experiencing the world right now. Covid19 really pushed me to make art about how horrible my own space and mind had become. Offering myself a visual reference point of how I felt emotionally, sexually and physically; stuck. Studying on CAP has

pushed my work and skills forward to a point where I am completely confident in my abilities to run with an idea and produce a body of work independently and successfully.

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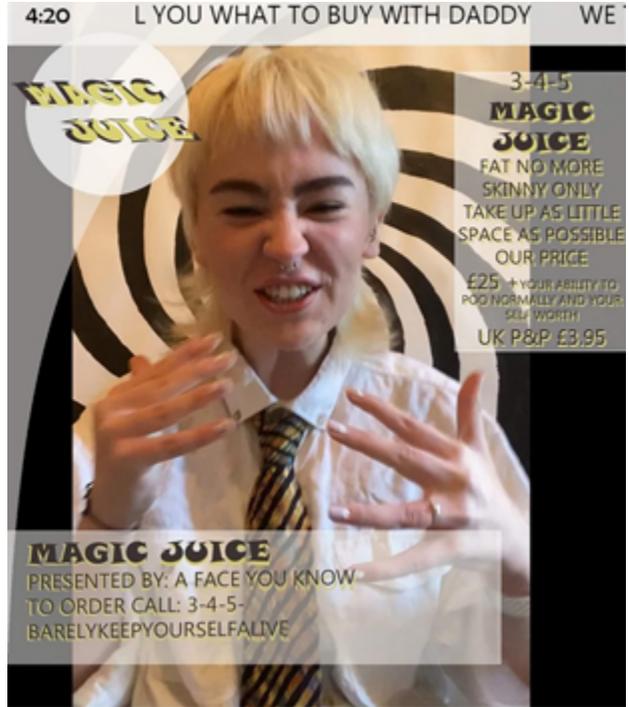
🌐 justcharley.art.blog/artist-info-page

Fiona Hales

Contemporary Art Practice



I am a multimedia artist with an formative interest in painting. The fluidity of media I use is reflective of a free and intuitive approach to concepts within my work. In recent years I have found myself being drawn to projects born out of universally recognised 'demons'. Recurring themes in my work include consumerism, social constructs like feminism, and relationships. These subjects are informed by my experience of incongruence with the world which I use to explore both the obvious and the obscure. My aesthetic values coincide with a desire to make art accessible to anyone, not just the well-established 'art' audience. Humour and popular culture references are other tools I employ to engage more inclusively.



In the coming months, I am going on to Glasgow School of Art to study 3rd year

Sculpture and Environmental Art with warm memories of CAP and the wonderful people that I've met.

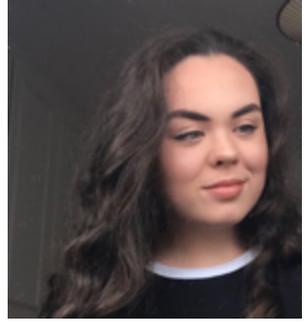
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 [fionalouisecap.art](https://twitter.com/fionalouisecap.art)

Martine Dos Reis

Contemporary Art Practice



Martine dos Reis is an artist practicing and residing in Stirlingshire. Having completed UAL Foundation at Edinburgh College in 2019, she has progressed onto studying HND Contemporary Art Practice, also at Edinburgh College. In the coming months, she will be going into 3rd year at University of Highlands and Islands, studying Art and Contemporary Practices.

Predominantly, her work relates to nature, specifically natural patterns and structures. She tries to integrate these subjects into her work as much as possible. Her primary media of choice is paint, however her subject matter and media can vary between



realistic landscape paintings, portraiture, printing and drawing as well as a combined intermedia use.

Recently her work has been focussed more on textiles and installation due to the course she has been doing,

with a recent interest in textiles and stitch, which has helped her to explore new techniques and ways of working.

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 martinedosreisart.wordpress.com

Nina McMullan

Contemporary Art Practice



Nina McMullan is a multimedia artist from East Lothian, currently residing in Edinburgh. Recurring themes in their work revolve around feminism, identity, and mental health – expressing personal topics through the power of creation as a non-binary queer artist. They enjoy working with these subjects alongside their love for portraiture, text, collage and textiles.

Since finishing Contemporary Art Practice at Edinburgh College, Nina has accepted their offer to study at Duncan of Jordanstone College of Art & Design in Dundee, starting in second year of the Fine Art course. They look forward to their new journey of growing as an artist and person!



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- 🌐 [ninaashermcmullan art \(tumblr.com\)](https://www.tumblr.com/ninaashermcmullan)
- 🌐 [ninamcmullanHND \(art.blog\)](https://www.art.blog/ninamcmullanHND)

Stuart Doyle

Contemporary Art Practice



Throughout my final year at college, I have found myself drawn towards my garden, focusing on how the space works around us and is affected by us. I find it a very calming and satisfying space to live and work in as an artist. I have developed my work through photoshop, distorting and manipulating it in a way that replicates my working methods while gardening. I use my garden as a constant source of inspiration as it has become such an important thing to me over the past year with Covid and the lockdown.

I am really drawn to making site specific artworks as it means I can be out in the space in just about all elements taking in what the space has to offer. I like to draw in quite an abstract way dissecting what I'm drawing and reassembling it on the page.



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 [Stuart.w.doyle_studio](https://www.instagram.com/Stuart.w.doyle_studio)

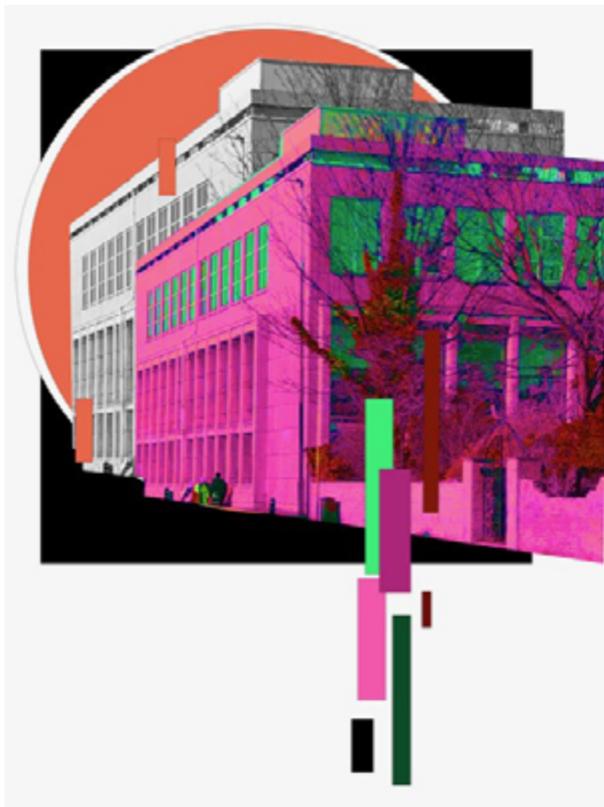
Thea Laurie Murphy

Contemporary Art Practice



Born in England and spending her childhood in Greece. Thea has spent the last 10 years as an Edinburgh based artist, currently studying on The Contemporary art practice course at Edinburgh college. Also completing the UAL Foundation Studies course in 2019.

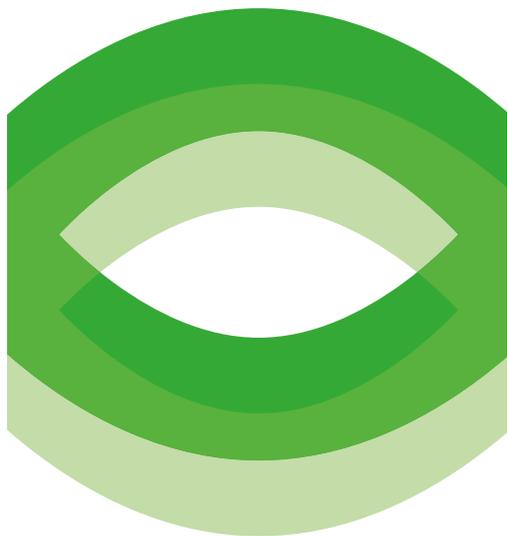
Thea is a painting-based artist, who occasionally works in collage and printmaking. Many of her work focuses on colour and pattern with topics relating to Religion, Politics and Fashion. Thea also enjoys looking at cultural differences in environment and way of living.



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 theamurphyacp.art.blog

HND COMPUTER ARTS AND DESIGN



EDINBURGH COLLEGE
END OF YEAR EXHIBITION
JUNE 2021



COMPUTER ARTS AND DESIGN LECTURERS //

AILEEN BANNATYNE
LAWRENCE NOWOSAD
CHRISTOPHER HAMILTON
GEORGE MASON
SCOTT INGLIS

LEARNING ASSISTANTS //

ROSIE CURRIE
SAMANTHA DICK
NATALIE DOYLE
PAVLOS GEORGIU
JILL RUSSELL
MATT WILSON

LEARNING DEVELOPMENT TUTOR //

KAROLINA SMOTER

Beata Meleghy

HND Computer Arts and Design



I am a Fine Art enthusiast and big dreamer who discovered a whole new world of opportunities in Digital Art. I am mostly interested in 2D Animation ranging from character design and storyboarding to Illustration and Animation itself.

On this course, I've become familiar with a wide range of tools and programs such as Photoshop, After Effects and Premiere Pro. Now I can create new, exciting, experimental mixed media pieces crossing over between digital and traditional art, Photography and Illustration, Animation and live action.

I also enjoy building characters in Autodesk Maya, creating collage illustrations, traditional or



digital paintings as well as sketches of buildings. My dream is to become a successful frame-by-frame animator or a famous Fine Artist. My plan for the future is to chase those dreams

until I catch them. For now, I will be looking to find my place in the industry, working for an organisation or doing freelance work.

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📷 [beatameleghyart](https://www.instagram.com/beatameleghyart)

🌐 [beatameleghy.wixsite.com/beam](https://www.beatameleghy.wixsite.com/beam)

Caitlin Harper

HND Computer Arts and Design



Studying at Edinburgh College for the last three years has been an amazing opportunity for me in so many ways, I have had a real passion for traditional art since I was young but

this course has made me find a real love for digital drawing and graphic design. I take a lot of inspiration for my work from film, literature and my outside knowledge and interest in

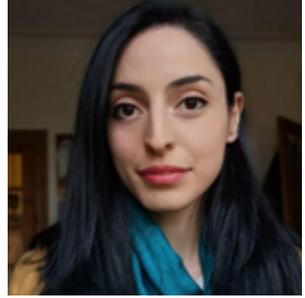
true crime and psychology. I am always looking for new opportunities to improve and grow as an artist and as a person.

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Dorotea Lanza

HND Computer Arts and Design



Drawing and painting are my great passions. I love working digitally because it gives me the freedom that I need. I've always been the "artist" among friends, family members, and colleagues. People have always asked me why I don't pursue a career in Art. I didn't believe it was possible until I moved to Edinburgh. Today, I define

myself as an illustrator, concept artist, and designer.

During the last 3 years, I developed my drawing skills and my sense of colour. I found my style, but I am open to exploring this even further. For the future, I am planning to have a successful career in illustration and concept art, working freelance or in a studio. I

love working both alone and with other people, especially from other disciplines like 3D artists, game designers, and animators.

I love networking, feel free to reach out.

 [rodory_art](#)

 [rodory_art](#)

 [Dorotea Lanza](#)

Jordan

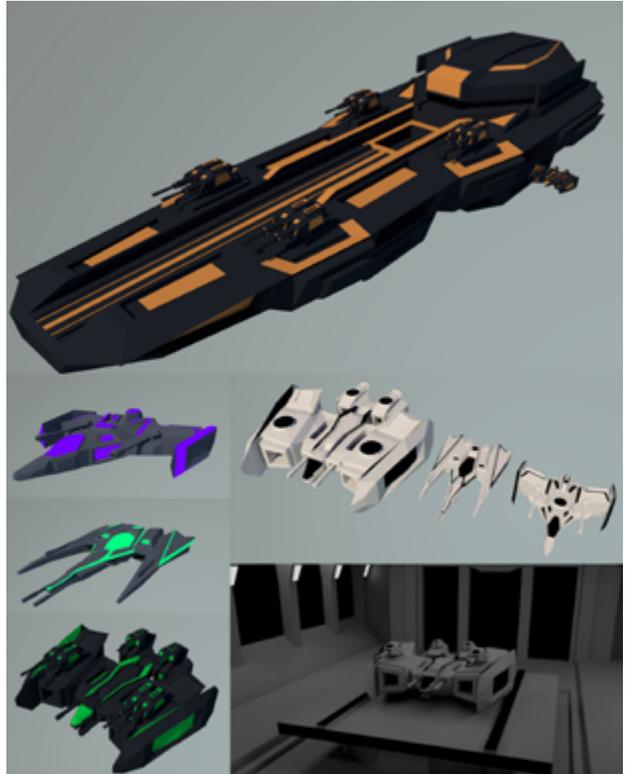
HND Computer Arts and Design



Video games have been a huge part of my life and I've always wanted to pursue it any way shape or form, so studying Computer Arts & Design at Edinburgh College has opened many doors and opportunities to figure out what path I really want for my future. This course has really helped me understand not only more of myself but what career I wanted to follow.

After exploring a wide variety of techniques on producing work, I've found that 3D Modelling and animation fit my best interests, so I began specialising in these areas during my studies. I've learnt a lot in these past 2 years since I first picked up Maya at the start of the course.

I'm now progressing my studies further into 3rd-year Digital Media & Interaction Design at Napier University where I will study more and develop my 3D modelling and animation skills.



Kirsten Graham

HND Computer Arts and Design



I've always been interested in character design and illustration, and love exploring both fantasy and sci-fi genres. I chose to study Computer Arts and Design as it offered a variety of creative projects to work on and my time at Edinburgh College has allowed me to expand my skillset and venture into areas such

as graphic design, video editing, and 2D animation, and improve my creative approach when following a brief and meeting deadlines. As I started this course after finishing high school with little experience, I have seen my digital art skills grow tremendously whilst developing my

personal brand and style. I'm now well versed in Adobe software and utilise it for both my college work and personal projects. I'm hoping to improve on these skills in employment or an apprenticeship position and may return to full time education in the future.

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Lenka Klemparova

HND Computer Arts and Design



Three years ago, I started to study NC Creative Media at Edinburgh College and progressed into HND Computer Arts and Design. Besides improving in illustration, digital arts and exploring sculpture as a new medium, I fell in love with ZBrush in summer 2020 and since then I cannot stop learning. I am excited about sculpting and modelling fantasy assets, creatures, and the environment. I am focusing on learning the right technical way of modelling to become, hopefully, one day, a successful 3D artist. In 2014, I acquired a BA (Hons) in Textile and Fashion Design in the Czech Republic, and I hope to use this knowledge to explore 3D modelling of clothes. I am getting ready to progress into the 3rd year entry in Computer Arts at Abertay University, Dundee.



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📷 [lklempi](#)

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🌐 lenkaklemp.wixsite.com/multimedia-art

Liam Doyle

HND Computer Arts and Design



I'm currently focusing on being an animator, film maker and illustrator while working to complete an HND in Art & design. Art has always been my passion growing up. Its grown since I joined the College, where I have explored many new and interesting areas of art. I started animating in 2018 on the NC: Creative Media course and from then I have loved animating and creating short films. I am quite experimental with how I showcase animations as I always want to improve my visuals and aesthetic for each animation. My artistic inspirations are Jamie Hewlett, John Kricfalusi and Craig McCracken. The next part of my journey is to join Abertay University to study a degree in Computer Arts at second-year level, where I can hopefully work with many new people, improve on my knowledge and skills in becoming a better animator!



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📷 [liams.here](https://www.instagram.com/liams.here)

Mark Reilly

HND Computer Arts and Design



Graphic Design/Web Design.
This is the website I have created in order to begin my online presence in a creative capacity.
I had clear goals in what I wanted to do for my website which I feel happy with in the final execution.

REILLY
GOOD
DESIGNS
WELCOMES
YOU

Two of the aspects I wanted to focus on was;
1. Making the website simple to understand
2. making the website accessible to all.
This meant a huge focus went into ensuring the colours scheme was accessible for learning difficulties such as dyslexia and autism.

Mark
Reilly Good Designs

Mark
Reilly Good Designs
reillygooddesigns@gmail.com
T: 07957798227
W: www.reillygooddesigns.com

The front and back design of my business cards

This is something I feel represents everything I offer from a graphic design standpoint. As I begin to proceed with more 3D Animation and VFX I will take the time to create a new card to be used as appropriate.

I came up with several different layouts but felt this simple layout would allow me to deliver only the information needed but still be eye catching to the reader.

I wanted to show who I am and what I can offer and I felt that it was very important on making that first impression.

GET IN TOUCH

THE FULL STORY

Samples of the layout on a smart device.

I felt the logo needed to be a solid mix of simplicity and personality. Many of the tests I did I did not feel accurately portrayed the theme I wanted.

Hi I am Mark Reilly! I am 28 and I am based in Edinburgh.

I have gone back to realise my dream of starting a career in a creative field and I have a passion for both Graphic Design and filmmaking as well as VFX work. I started the Computer Arts and Design course with almost no experience

in any of the tools available and now I feel incredibly confident in the decision I made to go back to studying and this is reflected in both the filmmaking work I produce as well as the graphic works.

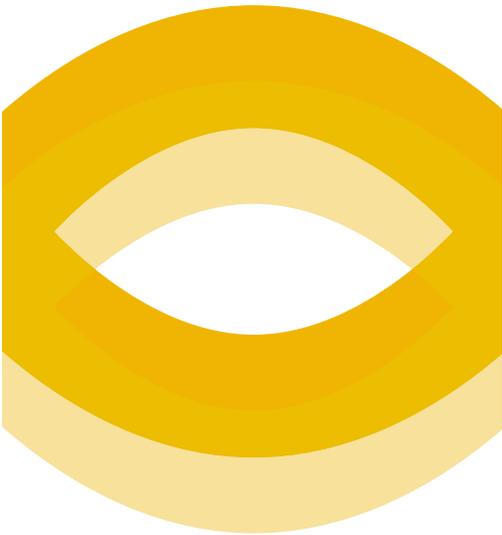
I have met a lot of amazing, creative people and I hope to meet many more as

I am constantly looking to better my skills and believe communication and professional relationships are the key to that path. I have enjoyed every minute of my time at college and I cannot wait to take the next step in my career.

 mcr.1875@gmail.com

 RGDesign1875

HND VISUAL COMMUNICATION: GRAPHIC DESIGN



EDINBURGH COLLEGE
END OF YEAR EXHIBITION
2021



GRAPHIC DESIGN LECTURERS //

HELENA GOOD
ALEX GUNN
CHRIS HUGHES
IAIN LAUDER

LEARNING ASSISTANTS //

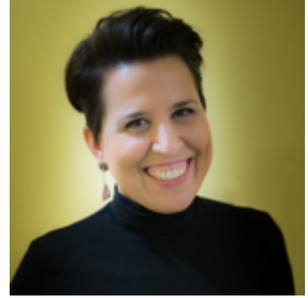
ROSIE CURRIE
SAMANTHA DICK
NATALIE DOYLE
PAVLOS GEORGIU
JILL RUSSELL
MATT WILSON

LEARNING DEVELOPMENT TUTORS //

MARK QUINN

Elia Ballesteros

HND Graphic Design



I am a graphic designer and storyteller. Designing for film and designing for good are my two true passions. I love design that inspires social change and challenges stereotypes.

College has been an invaluable experience. I have learned how to think like a designer, improved my creative problem solving skills and gained a very good understanding of the creative process. And above all, I've

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 [elia_designsthings](https://www.instagram.com/elia_designsthings)

Gemma Gorton

HND Graphic Design



Originally an architecture graduate, deciding to retrain in Graphic Design was one of the best decisions I've ever made and has allowed me to grow so much as a designer. My varied design experience has provided me with a unique creative skillset which allows me to solve problems in unexpected and inventive

ways. I love making things move and experimenting with different mediums, but most of all I love using design to tell stories, whatever form that takes. One of my favourite projects from my time at college was our book cover design project. I loved the unique challenge of communicating

the story of each novel, as well as experimenting with acetate layers, hand-lettering and sprayed edges. After graduating, I would love to work at a varied design agency to develop my wide range of skills, or to enter the world of publishing and design more book covers!

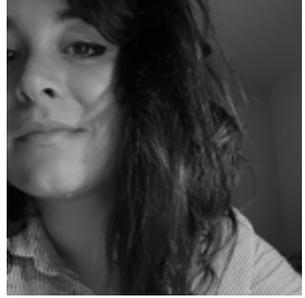
 gemmaorton@gmail.com

 [gemma_charlotte_art](https://www.instagram.com/gemma_charlotte_art)

 [behance.net/GemmaGorton](https://www.behance.net/GemmaGorton)

Ilaria Veroli

HND Graphic Design



The label is the beverage bottle's shopfront, where it displays its logo design or handmade cursive fonts in order to attract custom. Wine bottles may get more of the spotlight when it comes to label design, but a recent trend to home breweries and the growing popularity of small run

craft beers is opening up a whole new world in beer label design. My design is based on the fact that when we drink beers, we are all become a little monster.

Walkie Talkie Brewing Company & Co. plan to break the mould of typical UK breweries by introducing an American Craft Beer style

and structure to Edinburgh including special one-off releases, fashion-forward merchandise as well as a full onsite taproom and kitchen, brew school and take away shop with the hopes of fully immersing our customers into our brewing world.

Oksana Janus

HND Graphic Design



I have always been passionate about drawing, painting and photography which has led me to follow a career in graphic design.

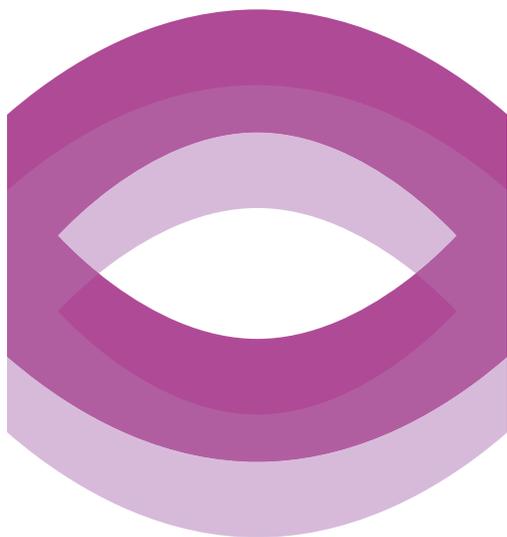
My self-branding project gave me the freedom and space to be creative and enabled me to combine my passion for art with my profession. I have been

studying HND Visual Communication/ Graphic Design and this course helped me to develop my IT skills and individual style.

My dream job would be to work with lifestyle magazines, in fashion production, book design and production or product package design.

The areas that I specialise in are logos and corporate branding, design of websites and Apps, printing materials including brochures and posters. I am also familiar with video editing and developing of animated content.

HND VISUAL COMMUNICATION: ILLUSTRATION



EDINBURGH COLLEGE
END OF YEAR EXHIBITION
2021



ILLUSTRATION LECTURERS //

RICHIE BISSET
CHRISTOPHER HAMILTON
GLEN MCBETH
DOUG WATSON

LEARNING ASSISTANTS //

ROSIE CURRIE
SAMANTHA DICK
NATALIE DOYLE
PAVLOS GEORGIU
JILL RUSSELL
MATT WILSON

LEARNING DEVELOPMENT TUTOR //

MARK QUINN

Adrian Borque

HND Illustration



I am an Edinburgh-based illustrator who likes to depict scenes based on my own experiences. I tend to use my life as a starting point and then add a twist of absurdity and exaggeration with the aim of creating something humorous.

My style has been strongly influenced by comics, cartoons, graffiti, and street art. I mainly create my work digitally due to the versatility provided by computers, however, I also like to experiment with traditional media, especially with watercolour, pencil, and ink.

During this course I have improved my skills in the use of various design software. I have learned how to respond to professional briefs, and most importantly, have developed a working method applicable to any future project. From now on I would like to continue exploring and improving as an artist and establish myself as a freelance illustrator.



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🌐 www.behance.net/adrianborque

Beatriz Trujillo Garcia

HND Illustration



My name is Beatriz, originally from Spain but I have been living in Scotland close to 5 years now.

Nature, cooking, music, self-care and anything crafty are major sources of inspiration. I enjoy experimenting with a range of materials and

techniques, both digital and traditional, although one of my favourite materials to work with is gouache.

I love to collaborate with people who put high value on ethics and have a passion for supporting environmental causes,

mental health and charity work.

After I finish my education this year, I plan to pursue a freelance career in illustration and fulfil my dream of illustrating children's books.

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🌐 www.adrianborque.com

Catherine Bocara

HND Illustration



My name is Catherine Bocara. Ever since I've started high school, I have been very interested in art. My last year of High school really made an impact in my life. Like many young people, I felt lost, not knowing what I wanted to do in the future. Thanks to my art teacher, I saw the potential in myself and decided that I wanted to become an artist.

Today I'm an HND illustration student looking forward to a future as a freelance artist.

I work digitally and traditionally; I love working traditionally. The flaws of art created by hand have a unique, authentic value. By working digitally, I have more exploration and unlimited experimental possibilities. Although I mainly work on photoshop, I try to mimic the same techniques that a traditional artwork would have, such as brush strokes & tone, using a variation of brushes, and pressure using a digital tablet.

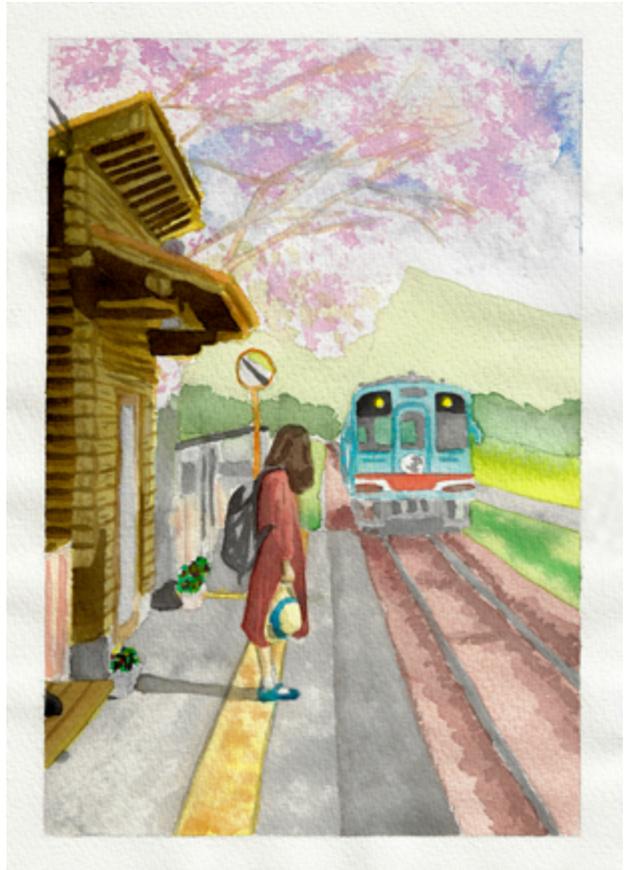


Christopher Aikman

HND Illustration



Hey folks! I'm Chris and I am an illustrator who has been studying at Edinburgh College for 4 years. My illustrations vary from focusing on traditional artwork that can be very organic and painterly to more contemporary digital illustrations that are rendered and sharp. I relish the opportunity to throw myself into new projects, as I am always excited to see what I can produce. My inspirations come in many forms. Some come from reading books, watching films/shows and listening to podcasts, as well as following artists. As a form of therapy, I started to explore illustration. Following the encouragement I received from an artist called Ken Lashley, I pursued my career dreams of being an illustrator. My end goal is to become a teacher and pay it forward by encouraging future students to develop their talents. Attending Cardiff Metropolitan University this year will assist me in attaining this.



✉ chrisaikmanart@outlook.com

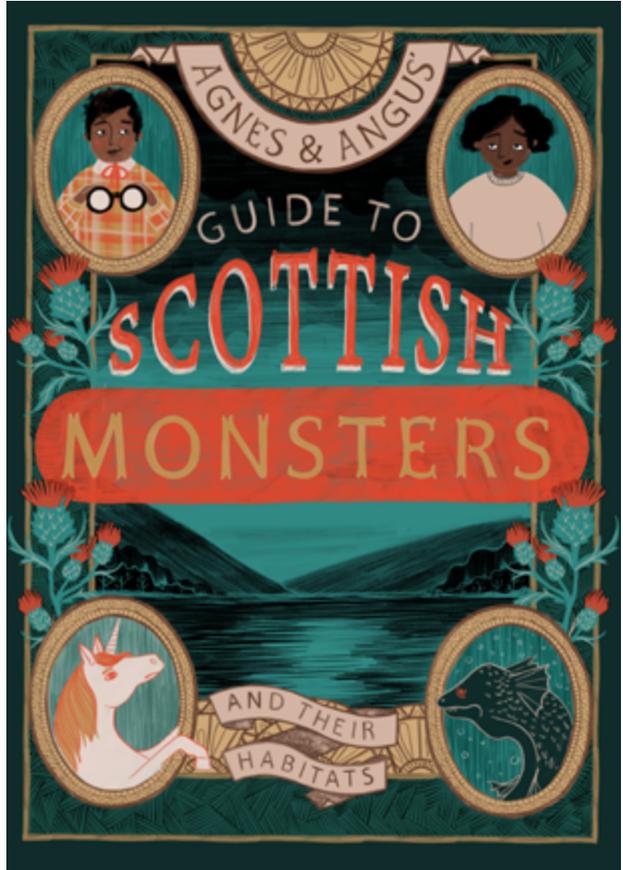
📷 [chrisjaikman](https://www.instagram.com/chrisjaikman)

Evonne Little

HND Illustration



Having worked as a Graphic Designer, I returned to Edinburgh College to develop my illustration skills and build a portfolio of work. I am interested in combining hand-drawn lettering with my illustrations to create fun and lively designs that I hope will engage with viewers of all ages. I've recently been shortlisted for the Kelpies Award for Illustration for my children's book illustrations for Agnes and Angus' Guide to Scottish Monsters, which was inspired by my childhood adventures. I'd love to work with clients who are looking to create engaging work to bring their projects to life.

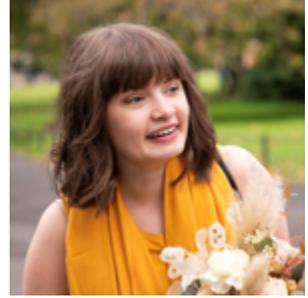


 cloudburstkingdom

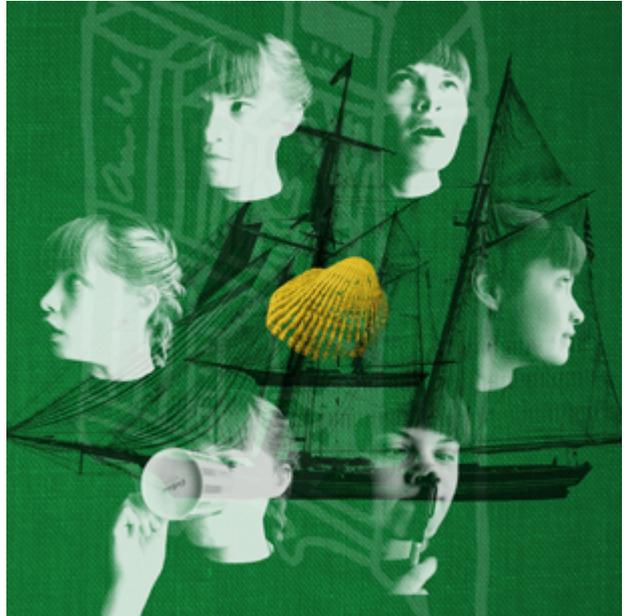
 cloudburstkingdom.co.uk

Juliet Storey

HND Illustration



Before starting this course, I had zero knowledge of Photoshop and other digital techniques, and I naively believed that I would never be able to understand them. During the course I had some physical health issues that affected my work when using traditional techniques, but because I had been learning to use digital, I instantly was able to adapt and change my style of working to one that would not affect my health. I now have a digital collage style, something I had always been interested in but never thought I would be able to create myself. The lecturers have been amazing throughout: super supportive, always happy to help and positive during this bizarre online learning experience.



Marta Smolinska

HND Illustration

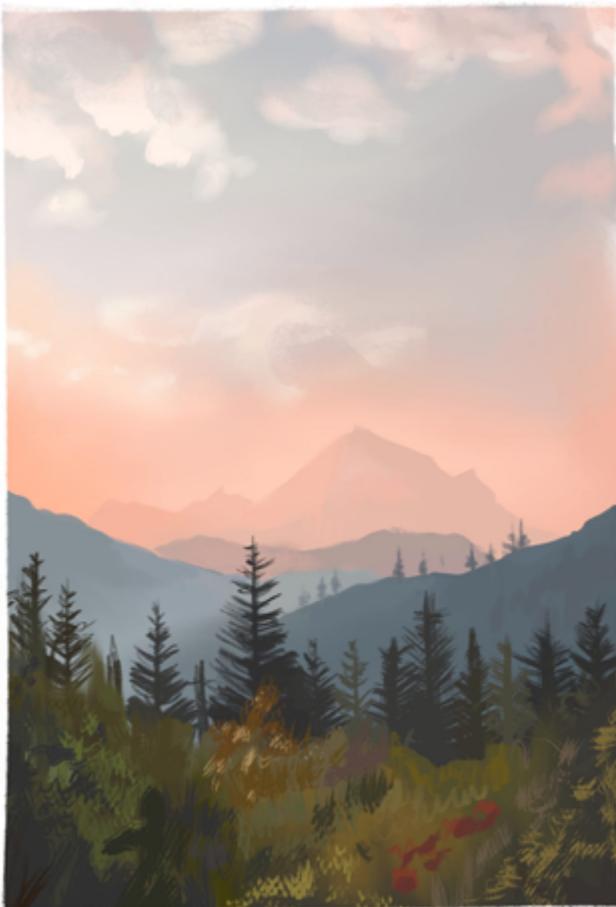


My name is Marta and I'm a Illustration graduate. I've been drawing pretty much my whole life. I was born in Poland, but Edinburgh has been my home for last seven years.

My main areas of creative focus are mixed media illustration and gouache paintings. However, I also step outside those fields to play around with photography and digital art. When I'm not sitting at my desk drawing I will most likely be going for a walk or spending time with loved ones.

The HND Illustration course at Edinburgh College helped improve my knowledge and allowed me to try out different mediums. I am excited to start working full-time as an illustrator.

After completing my HND, I'm planning to start selling my artwork and begin working on new projects.



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Michael Latorre Perez

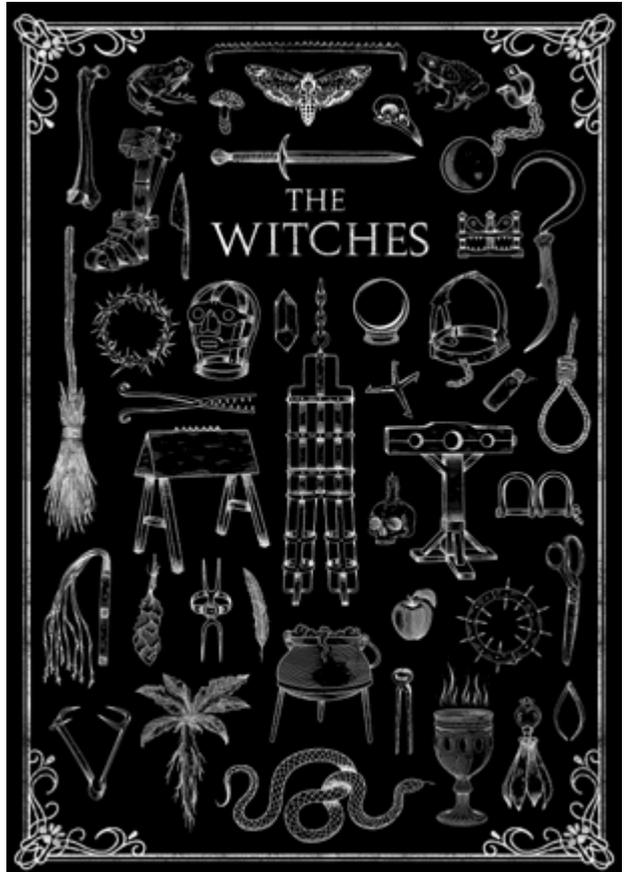
HND Illustration



Hey! I'm Michael Latorre, a Spanish Illustrator and tattoo artist based in Edinburgh. I had the opportunity to study HND Illustration at Edinburgh College, which allowed me to improve my skills as an artist. I have explored new ways to express myself by learning how to work with new mediums and the course is a perfect starting point to become a freelance Illustrator.

Most of my work is created digitally and in black and white but I also enjoy working with traditional media such as Lino cutting, screenprinting or collage and lately I have been experimenting with adding some colour to my artwork. I get inspiration from everywhere; gothic buildings, old labels, films, books, video games, history and nature to name a few. I try to keep a dark atmosphere and aesthetic within my work, which I especially love.

My plan after college



is to keep working as a tattoo artist combined as a freelance Illustrator

making my little space in the industry.

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📷 Latorrenegra

🌐 www.Latorreart.com

Michael Munro

HND Illustration



I am Michael Munro, an Illustrator and Animator. I primarily utilise digital skills within my work and I am greatly interested in the mystical and fantastical. I seek to create works which are clean and stylish in their presentation utilising considered colour schemes to provide a powerful impact. My preferred areas of making are within poster and character design but any project which allows me to develop a creative composition I enjoy.

The common themes throughout my work tend to focus on isolation and the surreal, however I am always looking for new inspiration and ideas to explore. My tools of choice are a Wacom Cinque (Hardware) combined with Krita, Clip Studio Paint and Adobe After Effects (Software).

I currently animate a series of music videos entitled "Pathways", which can be found at the YouTube channel of Robert Matheson



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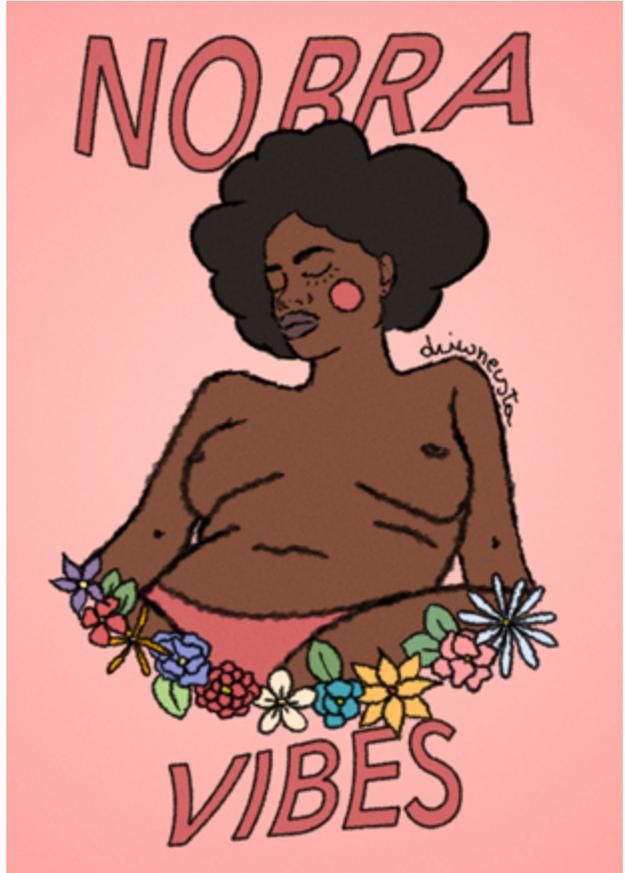
📷 [monsoon_michael](https://www.instagram.com/monsoon_michael)

📺 [Robert Matheson \(Pathways Animator\)](#)

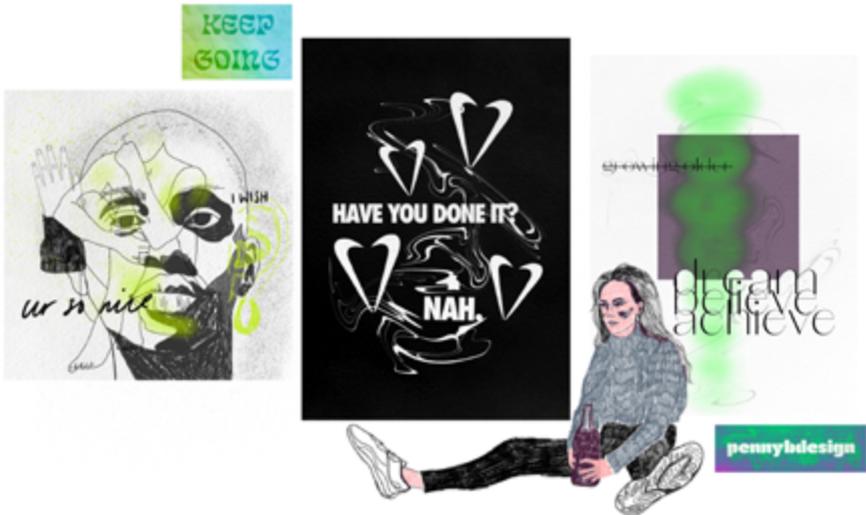
Olivia Kowalczyk

HND Illustration

I am an artist from Edinburgh who is interested in the epochs in art that are completely different from the art I create. I chose the Visual Communication: Illustration HND because I knew that this course would allow me to develop myself as an artist, delve into the subject, and prepare me to realise my dreams and plans for in the years to come. My main aim for the future is to work in a profession related to illustration or graphic design. During this course I developed my skills in programs such as Adobe Photoshop, Illustrator, and After Effects.



Penny Bremner HND Illustration



I work fluidly between illustration, graphic design, and photography, and like to think I am not defined by one discipline. I have a love for organic, traditional methods coexisting with a graphic approach. I use bold colour, textures and typography and have a focus on exploring human emotion and anything I am eager to learn about!

I immerse myself in interesting environments - studying people, compositions and colours to influence my artwork and creative decisions. I visit various locations (when possible) to collect objects and memories for fresh inspiration. In a world where you can use technology to research, I think it is very

important to get out and explore your surroundings, even if it is your front doorstep!

Next year I will be studying BDes (hons) Illustration at Duncan of Jordanstone College of Art & Design. If you'd like to work with me I'd love to hear from you!

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 [pennybdesign](https://www.instagram.com/pennybdesign)

 pennybremner.wixsite.com/design

Susan Branigan

HND Illustration



Picture making has always been a huge part of my life, so when I got the opportunity to study Illustration at Edinburgh College after a career in marketing, I didn't hesitate. It's been fantastic working with expert lecturers and extremely talented classmates, learning about the industry, new techniques, and applying them for business.

For every big project, like children's picture books or editorial travelogues that have really captured my imagination, there have been many shorter projects like editorial spot and cover illustrations, magazine spreads, logo design and websites that have been equally exciting.

I love bold colour, black lines, and happy energy, so

printmaking hooked me in. I knew I needed to learn how to incorporate digital techniques too, and really enjoyed the challenge!

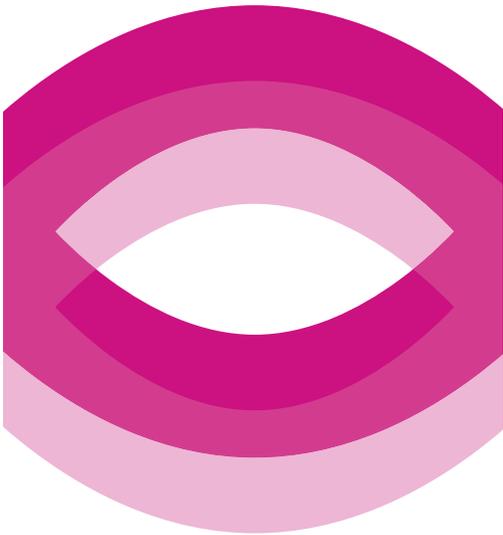
Next step is to get out into the wide world of freelance and work... but first a summer of personal projects, Procreate learning, and portfolio building.

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🌐 Website: subrani.co.uk

HND TEXTILES



EDINBURGH COLLEGE
END OF YEAR EXHIBITION
2021



TEXTILES LECTURERS //

KATIE DELLAL
KIM GUNN
ANNA STRIDE
TONIA TODD

LEARNING ASSISTANTS //

ROSIE CURRIE
SAMANTHA DICK
NATALIE DOYLE
PAVLOS GEORGIU
JILL RUSSELL
MATT WILSON

LEARNING DEVELOPMENT TUTOR //

MARK QUINN

Adelaide Masset

HND Textiles



After living in Paris, I came to Edinburgh for a year to study art and find a professional path. I loved the city and Edinburgh College so much, I ended up studying there for two years, and Textiles for two years after that. I love prints, I love the process of designing them and seeing them materialise onto

fabric. My main inspirations in design are classical techniques and visuals; looking at something from the past and transposing it to the present, and the human body, and how it naturally correlates with fabric and print. Textiles can be used for so many things, that I felt when I chose this HND, it was like opening a

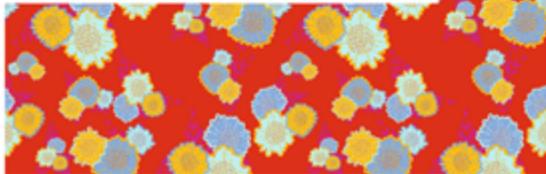
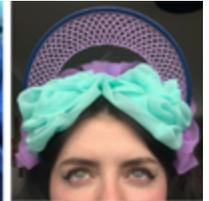
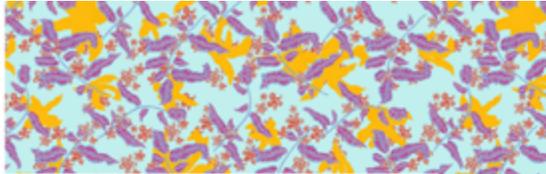
door: interior design, fashion, costumes, pattern making, printing... its versatility attracted me. Now, I am continuing my journey into textiles design, to Heriot Watt to complete a Design for Textiles course, in year 3.

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📷 [amassetdesign](#)

Alanah Dugdale

HND Textiles



I came to Edinburgh College in 2018 after leaving a degree in Journalism. Not knowing if Textiles was going to be the place for me either, I have grown so much over the Level 2 and HND, especially this past year due to the pandemic. During every project I have looked forward to learning

at least one new skill alongside developing my repertoire, most recently including digital print design and textile techniques like crochet and smocking. Going forward I want to work with eye-catching colour palettes, intriguing prints, and maybe more construction as well! I love blending historical

influences with modern twists in my work, and I can't wait to see where it takes me. Next year I'm going back to university to complete a degree in Textiles, and I'm currently choosing between offers from Central Saint Martins, Heriot Watt, and Glasgow School of Art!

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 TikTok - [@alanahdugdale](https://www.tiktok.com/@alanahdugdale)

Humaira Ahmed

HND Textiles



I have been studying at Edinburgh college as a HND Textile student for the past two years and I have had an excellent experience. Throughout this course, I have gained a lot of valuable knowledge that has improved my creative skills to prepare me for the future as a designer, using techniques such as screen print, heat press, Adobe Photoshop, and using a sewing machine

Fashion has been a particular interest of mine for a long time and is something I want to pursue as a career. This course has given me the guidance I needed to learn more about pattern making & cutting and how to construct a garment to a professional standard, while also learning how to illustrate my ideas onto a page. I am hoping to take these skills further when I start my degree in Fashion as a 2nd year student at Edinburgh College of Art.



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📷 [raisha_hum](#)

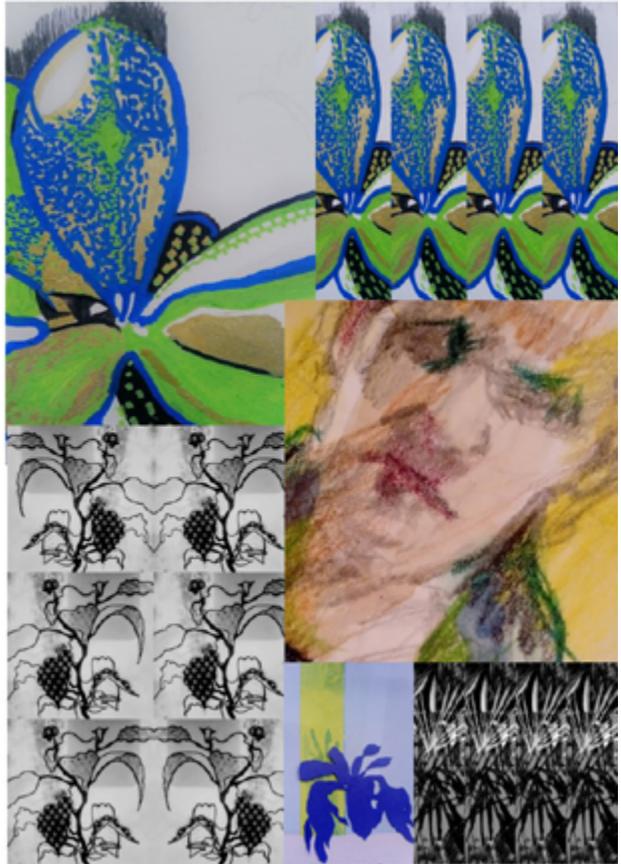
🐦 [Humaira Ahmed](#)

Kim Oliver

HND Textiles



I enjoy the worlds of Art and Design and how they feed off one another. I take inspiration from many sources, particularly exhibitions. Currently I'm using my online patterns and contrasting with offline. I'm also looking at the remarkable work of the tapestry artist Archie Brennan. My initial sketches reveal connections on the themes of food marketing and depictions of women in art and advertising. I go to exhibitions with an open mind and see what happens once I begin to sketch; it's a very personal response, almost confessional. I like to use collage as a medium as it has many affinities with cloth. Following graduation, I will continue to explore, create, design and learn at Duncan of Jordanstone College of Art and Design studying Textile Design entering into second year.



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Mirren Mackenzie

HND Textiles



I studied at Edinburgh College for three years, starting at level 2 and then progressing into HND.

Studying here allowed me to develop as a designer, create my own style and to have faith in my work. During my time studying Fashion & Textiles I have been introduced to many new skills and techniques like screen & digital printing. I have fallen in love with the world of print, I found it was a great way to express myself creatively and I feel there is no creative limitation to what I can do with it.

I now have the drive & belief in myself to continue my educational journey with print too university and then eventually onto a full-time career. I will be attending heriot watt university year 2 after the Summer.



 [mackenziedesigns_](https://www.instagram.com/mackenziedesigns_)

 [MmackenzieDesigns](https://www.facebook.com/MmackenzieDesigns)

HND VISUAL COMMUNICATION: USER EXPERIENCE



USER EXPERIENCE LECTURERS //

RICHIE BISSET
CHRIS HUGHES
ALEX GUNN

LEARNING ASSISTANTS //

ROSIE CURRIE
SAMANTHA DICK
NATALIE DOYLE
PAVLOS GEORGIU
JILL RUSSELL
MATT WILSON

LEARNING DEVELOPMENT TUTOR //

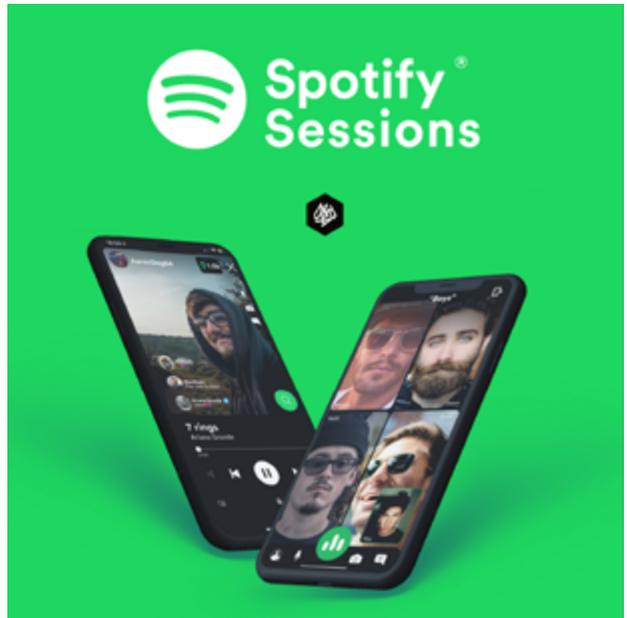
KAROLINA SMOTER

Arran Metcalfe

HND UX Design



I specialise in UX/UI Design having just finished my HND User Experience Design course. Above is my D&AD submission for Spotify named 'Spotify Sessions' both myself and Matthew Smith worked on this this, and the full project case study can be viewed on my Behance portfolio. I have studied in the UX field for 3 years now and have worked on a range of projects from website UI design to mobile app design to a remote design sprint with the tag academy in Trento, Italy for a live client. If you like any of my projects and wish for me to help with any future work do not hesitate to get in contact.



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 [arranmetcalfe1](https://github.com/arranmetcalfe1)

Carmen Ana Montanes Martinez HND UX Design

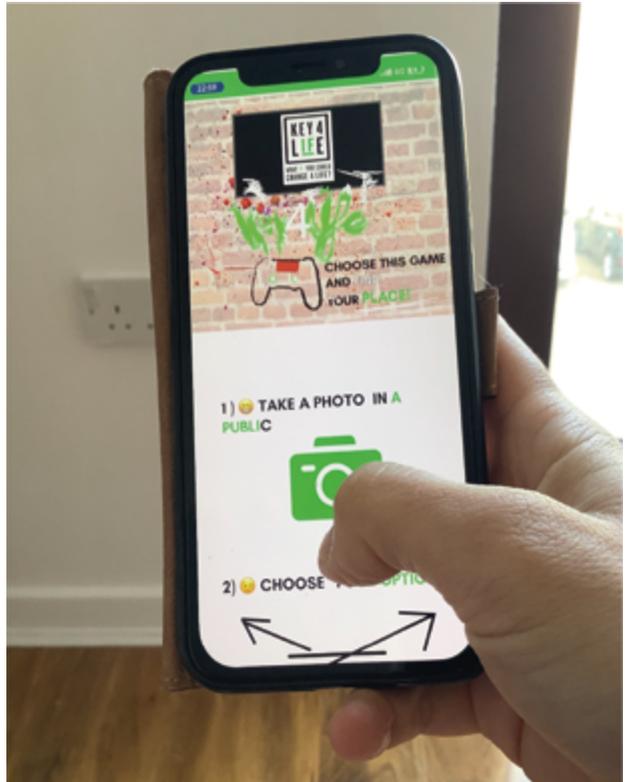


Design is like a big puzzle, if you're pieces are correct your design is working. I love creativity whether it is art, design or music. One aspect of design that I really enjoy is the storytelling side.

I am passionate about UX Design because it is a tool to create an experience for the user.

This year I accomplished many achievements by working on a range of different projects.

For instance, I developed my skills in animation using After Effects and creating a video for D&A Project. The group Sprint project helped me improve my communication skills with my peers and as a result I have grown in my delegation abilities and presentation expertise. Thus, my organisational skills have improved allowing me to meet deadlines despite the challenges of lockdown and online learning.



My future prospect is to study User Experience (UX) Design at Napier University. Achieving a degree will give

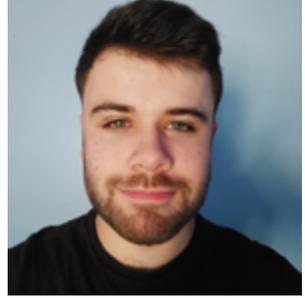
me the breadth of skills required to work in the sector.

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 www.behance.net/soldelaluna

Hanru Wehmeyer

HND UX Design



I always believe in following the design process and am confident in my ability to deliver work of a high standard. Whenever I receive a brief, I always use mood boards, relevant words, and imagery to create a brand or aesthetic that matches what the brief is asking for as closely as possible. I pay a lot of attention to detail, focusing on areas that might seem insignificant but will overall make a difference to someone's experience using the product. Next year I am going to study at Duncan of Jordanstone College of Art & Design, entering year two on the Digital Interaction Design course. I really want to focus on doing commission work individually in my free time during the coming years, ranging from creating logos to digital art pieces.



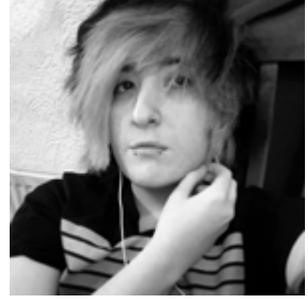
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Jade Colvin

HND UX Design



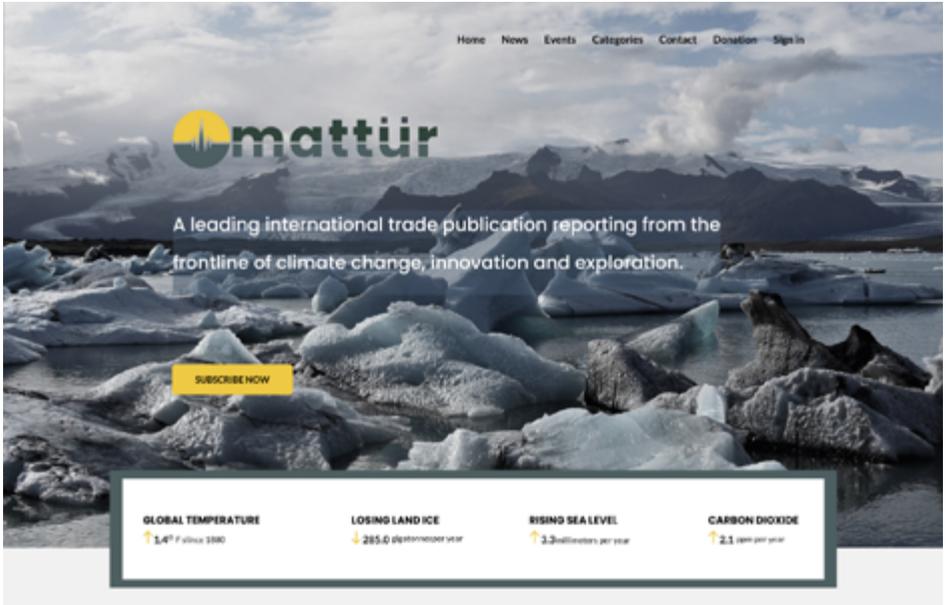
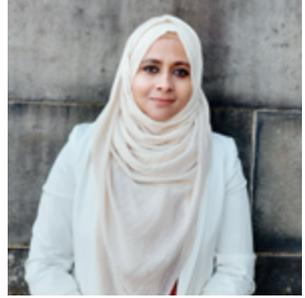
After leaving high school at 16, I knew that the natural progression for me was to go on to college. I could tell that a creative course would be beneficial for me as I have always been an artistic person and knew that was where my education was headed. I initially applied for a Graphic

Design course; however, it was recommended to me to do the UX Design course instead. I feel like I made the right choice and have picked up many skills that I now use in my projects and can also be applied in my future career as a UX designer. The project pictured was my D&AD submission

where we were tasked to create a new function for Spotify to connect users and influencers. My plan after college is to continue my education in UX design at Edinburgh Napier University in year 3.

Lutfun Nahar Badrin

HND UX Design



The UX-Design HND course from Edinburgh College has given me a platform in the design industry. For my projects I used graphic design techniques, as well as Illustrator, Premier Pro, After Effects, Adobe Audition, Invision, Adobe XD, Figma, Mural, and Miro, among other software.

I bring a creative problem-solving approach to create products and experiences people love to use. I utilise my educational background and life experience with the intention of starting a career with sufficient opportunity to tackle challenges and advance, while continuously building on my library of

knowledge and skills. I intend to complete my education to seek out an internship in this design industry.

I like travelling, shopping, and reading. When I read an e-book, or visit a travel site, or shop online, I come across many websites, apps, and advertising for business promotion. These have inspired me to continue my learning in UX graphic design.

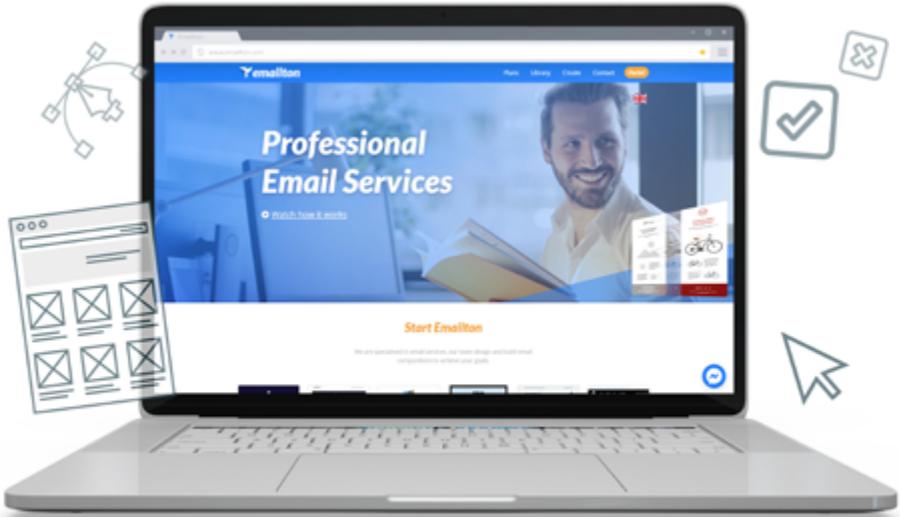
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🌐 [Lutfun Badrin](#)

🌐 [Linkedin:Lutfun Badrin](#)

Mario Parrilla Navarro

HND UX Design



I started my career in 2005 with a BA in Spain, learning the foundations of sketching, geometry and photography. To progress these skills, I obtained a National Diploma in Graphic Design and Advertising in 2009, and a year later I paired this with a Professional Web Design Certificate, having enough

skills to develop design projects and create my own agency.

Thanks to an Erasmus for Young Entrepreneurs program in 2012, I had the opportunity to do an internship in Edinburgh, the city where I settled down and continued learning.

I had the pleasure of joining HND UX Design at Edinburgh College in 2017 and with the new skills acquired during the first year, I found a job as a graphic designer and creative manager. In 2020, the company had to let me go, giving me the chance to complete the second year at HND and boost my UX design skills.

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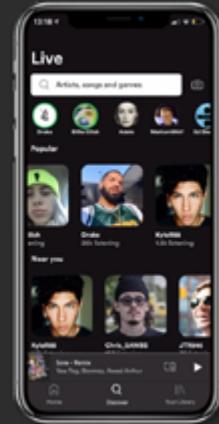
 linkedin.com/in/marioparrilla

Matthew Smith

HND UX Design



**Showcase your
music taste and
discover others**



My name is Matthew Smith, but I get called Matt. I am graduating from the HND User Experience Design course. I carry out lots of different tasks including brand development, prototyping, graphic design, motion graphics, user testing; UX really covers a lot.

I work a lot on phone applications and websites. I really enjoy what I do. The artwork I am displaying is part of a collaborative project my class-mate Arran Metcalfe and I submitted to the D&AD Newblood awards. We are hoping to receive a commendation with the submission, so fingers crossed!



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